

Frequently Asked Questions (FAQ's) ...about the hiring process

1. What are the basic requirements to be considered for the Performer/Educator job?

In order to be considered for the Performer/Educator position, you must be at least 18 years of age and be able to play roles ages 8-18. You must also have a valid CA driver's license (or be able to obtain one prior to starting work). Theatre performance experience is preferred; peer and Health Education experience is a plus.

2. When are auditions for the 2011-2012 season?

Auditions are scheduled for March 29-30, 2011. The job begins in early August 2011 and continues through June 2012.

3. What should I prepare for the audition?

All candidates will be asked to perform a 1-minute monologue from a contemporary and youthful piece (see *Sample Monologues*). Please keep monologues strictly to one minute; time will be called at one minute exactly.

4. When and where are callbacks?

There are three days of callbacks: Saturday, April 2; Sunday, April 3; and Monday, April 4. Callbacks last all day, approximately 8:00am to 4:00pm each day. *If you are called back you must attend one of these three days, and be able to attend the entire day, in order to be considered for an interview.* Auditions and callbacks are held at 1438 Webster St., First Floor, Oakland, CA 94612.

5. How will I know if I'm called back?

On Thursday, March 31, we will post the callback list on our website. Log on to: www.kp.org/etp/ncal and click on "Jobs & Auditions." We will also record the callback announcement on our **Audition Hotline**, 510-302-4189. All auditioners will receive a callback information sheet containing additional information on the day of their audition, upon checkout.

6. What can I expect at callbacks?

At the callbacks please be prepared for cold scene readings. Please prepare approximately 16 bars (15-20 seconds) of a song (*a cappella*). You may be asked to sing or rap pieces from our shows (more details will be available at your audition). You will also learn a choreographed dance, and participate in team-building and health education exercises. Please wear clothing you can move in. There could be 2 "cuts" during the callback. You could be asked to stay all day, approximately 8:00am to 4:00pm.

7. What about additional jobs, theatrical productions and continuing education outside of Educational Theatre Programs?

The schedule as a performer/educator is physically and emotionally demanding, and when starting out, it can take several months to adjust. Additional jobs, theatrical productions and continuing education outside of Educational Theatre Programs can potentially impact the quality of the shows and pose workplace safety issues if people are fatigued or distracted. Consequently, these additional outside activities are discouraged in the first year and strongly discouraged in the first three months of employment.